



Heritage
International
Institute



Call for Papers for the International Conference

“Discovering, Protecting, and Promoting Nepal as a Mosaic of Culture”

April 12 (Sat) – April 13 (Sun), 2025
Kathmandu

Organized by

Heritage International Institute
and

Central Department of Nepalese History, Culture and Archaeology,
Tribhuvan University, Kathmandu, Nepal



Nepal is a land of ancient cultural traditions, where spirituality and hospitality blend seamlessly with modern life. The country is home to breath-taking and awe-inspiring cultural and natural sites, widespread throughout three different regions (Himalayan region,

Terai region, Hilly region) and enriched by the multilingual and different ethnicities, which make the country a symbol of cultural pluralism and cultural diversity.

Nepal hosts four World Heritage Sites, including two cultural ones (the Kathmandu Valley and Lumbini, the Birthplace of the Lord Buddha) and two natural ones (the Chitwan National Park and Sagarmatha National Park). Nepal also counts on major intangible cultural heritage, with more than one hundred ethnic and caste groups, languages and dialects, oral traditions, folk performing arts (including music, dance, and drama), myths, legends, hymns, rituals songs, dirges, social practices, festive events, stories, and poetry.

In order to lead to a deeper understanding of Nepalese heritage and to promote it around the world, the Heritage International Institute (HII) and the Tribhuvan University have organised the first International Conference on “Discovering, Protecting, and Promoting Nepal as a Mosaic of Culture”. The Conference, that will take place in Kathmandu, Nepal, on 12 and 13 April 2025, will focus on the diverse aspects of Nepalese heritage protection, preservation, and promotion.

The Conference will look at both tangible and intangible heritage while highlighting challenges that risks such as natural disasters and climate change – related events, that are currently undermining Nepalese heritage. The Conference also aims at discussing and identifying innovative ways to guarantee the preservation and management of the rich Nepalese tangible and intangible heritage.

By sharing knowledge and experiences, participants are called to propose an integrated and comprehensive approach to Nepalese heritage in order to guarantee the conservation, protection, and promotion of all its tangible and intangible forms, taking into account the interconnection between the social, cultural, environmental and economic aspects of Nepalese cultural and natural sites.

We invite participants to promote the intersections between Nepalese heritage and traditional knowledge with archaeology, landscape, architecture, design, fashion, music, dance, theatre, cinema, photography, traditional sports and games, accessibility and inclusion strategies, as well as IT, new technologies and artificial intelligence. This will allow the International Conference to develop synergies between international experts and local communities and associations, putting together their different perspectives to ensure that every form of Nepalese heritage is forever preserved as an irreplaceable source of knowledge, growth, identity, and enjoyment for all.

Based on the importance of digital language for promoting and preserving cultural heritage, the International Conference will also host the Virtual Museum on Cultural Heritage, promoted by the Italian Ministry of Foreign Affairs and International Cooperation together with the Italian Ministry of Culture. The Virtual Museum is the first initiative at a global level on such an important topic, offering an example of digital interpretative exegesis of cultural heritage.

The ultimate goal would be to digitize Nepalese heritage in order to use digital art to disseminate its value as widely and quickly as possible and allow both the general public and professionals to discover new perspectives on this heritage.

In light of the above, we now invite abstracts submission for the first International Conference on “Discovering, Protecting, and Promoting Nepal as a Mosaic of Culture”. Abstracts should focus on one of the areas of interests indicated below. We invite participants to review the purpose of the Conference and the main themes indicated below and to submit an abstract through the Abstract Submission form.

Conference main areas of interest:

- ❖ New Technologies, Artificial Intelligence, and Nepalese Heritage
- ❖ Youth and Sport in Nepalese Heritage
- ❖ Cinema and Photography in Nepalese Heritage
- ❖ Nepalese heritage and Architecture
- ❖ Heritage, Dance, and Theatre in Nepal
- ❖ Nepalese Intangible Cultural Heritage
- ❖ Nepalese Heritage and Tourism
- ❖ Nepalese Musical Heritage and Musical Instruments
- ❖ Digitalization of Nepalese Heritage
- ❖ Water and Heritage in Nepal
- ❖ Nepalese Natural Heritage, Landscape and Environment
- ❖ Law, Culture, and Politics in Nepalese Heritage
- ❖ Land and natural resources as tangible and intangible heritage
- ❖ Heritage Archaeology
- ❖ Heritage, Vulnerable Groups and Accessibility
- ❖ Indigenous knowledge and heritage
- ❖ Heritage, Restitution and Trafficking
- ❖ Heritage and History in Nepal
- ❖ Nepalese Food Heritage
- ❖ Heritage, Design, Fashion, and Arts in Nepal
- ❖ Heritage and Literature in Nepal

The HII and Tribhuvan University will choose three winners among the submitted abstracts. Winners will receive a certificate acknowledging their achievement, contribution, and dedication to the Nepalese cultural and natural heritage. Furthermore, the first-place winner’s work will be published in a specialized journal on cultural heritage and **will be invited to hold a University lecture at Alma Mater Studiorum - University of Bologna.**

SUBMISSION OF ABSTRACTS/PAPERS

Abstracts can be submitted ONLINE in the Registration Form. For the submission of abstracts, please use [this link](#).

The abstracts should include:

- Indication of the area of interest
- Title of the abstract
- Your name(s) and affiliation(s)
- Your contact details
- Abstract of **max. 250 words**

Deadline for Abstract submission is 10 December 2024

PLEASE DO NOT PAY ANY FEE UNTIL YOUR PAPER IS ACCEPTED.

Submission of the full paper is due by 28 February 2025.

IMPORTANT DATES

Deadline for Abstract:	December 10, 2024
Late registration Fee ends:	February 28, 2025
Second and Third Announcement:	February and March, 2025
Submission of Full Paper:	February 28, 2025

TRAVEL ARRANGEMENTS

Kathmandu is known for its historic sites and ancient temples. It is well connected by airlines like - Nepal Airlines, Air India, Vistara, Turkish Airlines, Emirates, Qatar, Thai Airways, etc. *Please make your travel plan accordingly.*

VISA

Visa is issued by the Nepali Mission located throughout the world or on arrival to Nepal. Make sure your passport is valid at least until the 23rd of October 2025 when applying for a visa. You can apply for a visa by submitting a copy of the invitation letter of our conference.

<https://www.immigration.gov.np/>

Most nationalities can obtain a visa on arrival, but some cannot:

<http://www.nepalimmigration.gov.np/post/prohibition-to-visa-on-arrival-1>

REGISTRATION FEES*

	Local Participants	International
Early Registration	NPR 5000	US \$ 150
Late Registration	NPR 5500	US \$ 175
Students	NPR 3000	US \$ 100

The registration amount covers conference day meals, coffee/tea, conference publications, pickup service at the airport, and entry to cultural and heritage sites. It does not include air tickets, hotels and other personal expenses.

Participants in the Heritage Journey are already registered and do not need to sign up separately for the conference.

Fees will not be refunded after March 10, 2025. Please email all details of the transfer to us at: hiinepal2025@gmail.com.

* Given our budget constraints, transaction fees for both ends in sending/receiving the amount has to be borne by the sender.

MODE OF PAYMENT

Regarding Registration Fee, Accommodation

For all Scholars (except those from Nepal)

Name of the Account: Sergio Iovino

Bank Name: Crédit Agricole

Bank Account Number: IT76Y0623005107000057220205

The Conference Organizers take the responsibility for refunding the total money (except one night deposit and the bank transfer charges) received from the participants in the eventuality of the Conference getting cancelled.